

part 4 of 4

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D625
no. 2
1954

Quartett

Violoncello

Ernst von Dohnányi, Op. 15.

Quartett

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Violoncell.

Ernst von Dohnányi, Op. 15.

Andante. Allegro. (♩ = ♩ vorher)

3

p *fp* *pp* *f*

Adagio. *rit.*

p *mf* *f*

Allegro. *pizz.*

p *cresc.* *mf*

arco *pizz.*

p *cresc.*

arco

mf *sf* *cresc. sf*

f

p *cresc.* *f*

1 ①

ff *mf*

f *mf*

Violoncell.

8

Violoncell. musical score, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff is marked with a circled '2' and a pianissimo (*pp*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff is marked with a circled '3' and an Andante tempo change, with a note indicating the tempo is half of the previous one (*Andante. (♩ = ♩ vorher)*). The score also includes various articulations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *f* (forte).

12320

Violoncell.

Allegro. (♩ = ♩ vorher)

Adagio. *rit.*

f *p* *mf* *f*

Allegro. *pizz.* *arco* *cresc.* *f*

pizz. *arco* *cresc.*

④

f *p*

cresc.

molto cresc. *f* *p* *ff*

sempre ff

⑤

fff *dim.*

Adagio. **Allegro.** 1

mf *f* *p*

12320

The musical score for Violoncell. is written in bass clef. It begins with an Allegro tempo, marked with a quarter note equal to the previous tempo. The score features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (fff), as well as crescendos and decrescendos. The piece includes several trills and triplets. The tempo changes to Adagio with a ritardando marking, then returns to Allegro. The score is numbered 12320.

Violoncell.

5

Adagio. **Allegro. pizz.**

Adagio. Allegro. pizz.

arco 6 pizz. arco

pp cresc. mf

sf cresc. f p cresc.

f ff espress.

f sfmf

p cresc. mp cresc. mf cresc.

8 f mf dim. p pizz.

pp mp

pp cresc. mf

mf p dim.

Andante. (♩ = ♩ vorher)

arco 1

pp mf p f

Poco più adagio. pizz. 2

p dim. pp pp

12220

Violoncell.

Presto acciaccato.

The musical score for Violoncell is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto acciaccato'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a measure marked with a circled 9 and a mezzo-forte (*mp*) dynamic. The fifth staff continues the crescendo. The sixth staff features a forte (*f*) dynamic and a series of sixteenth notes marked with fingerings 1, 2, 3, and 4. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a measure marked with a circled 10. The eighth staff begins with a *più f* (more forte) dynamic and ends with a piano (*p*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a measure marked with a circled 11 and a mezzo-forte (*mp*) dynamic. The tenth staff continues the crescendo.

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first, second, and third endings. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff has a first ending and a circled measure number 12. The fifth staff continues the melodic line. The sixth staff includes a crescendo (*cresc.*), a poco forte (*poco f*) dynamic, and a diminuendo (*dim.*) marking. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) dynamic. The ninth staff features a forte (*f*) dynamic, a più forte (*più f*) dynamic, and a fortissimo (*ff*) dynamic. The tenth staff includes a circled measure number 13 and a final measure with a 7-measure rest and a key signature change to one flat (B-flat).

Violoncell.

L'istesso tempo. (♩ = ♩. vorher)

p senza espressione

pp

p

pizz. *arco* *mf*

p

pizz. *arco* *f* *p*

f *ff*

pizz. *p*

12820

Detailed description: This is a musical score for a cello, titled "Violoncell.". The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "L'istesso tempo. (♩ = ♩. vorher)". The score begins with a piano (*p*) dynamic and "senza espressione" (without expression). It features a series of slurred eighth notes. The dynamics vary throughout, including *pp*, *p*, *mf*, *f*, and *ff*. There are two sections marked "pizz." (pizzicato) and "arco" (arco). The score includes a measure rest marked with a "1" and a circled measure number "14". The piece concludes with a final measure rest.

9

12820

Violoncell.

Violoncell. musical score, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to *p*. The fourth staff continues the melodic development. The fifth staff begins with a *cresc.* (crescendo) marking, leading to a *f* dynamic. The sixth staff starts with a *mp* (mezzo-piano) dynamic and includes another *cresc.* marking. The seventh staff continues the melodic line, ending with a *f* dynamic. The eighth staff is a double bar line followed by a sequence of notes numbered 1 through 7, starting with a *p* dynamic. The ninth staff continues the sequence, numbered 8 through 9, with a *cresc.* marking, followed by a measure circled with the number 17, which is marked *f*. The tenth staff concludes the piece with a *più f* (pizzicato forte) marking.

Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat (F major). The music features various dynamics including *piu f* and *ff*. A circled number 18 appears above the fourth staff. The phrase *sempre ff* is written below the fourth and sixth staves. The score concludes with a double bar line and a final chord.

Violoncell.

Molto adagio.

Measures 18-20 of the *Molto adagio* section. The music is in G major (one sharp) and 3/4 time. Measure 18 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* (sforzando) in measure 19, and then a decrescendo to *f* (forte) and back to *p*. Measure 20 begins with a piano (*p*) dynamic, followed by a crescendo to *mf* (mezzo-forte) and then *pp* (pianissimo).

Poco meno adagio.

Measures 21-23 of the *Poco meno adagio* section. Measure 21 starts with a piano (*p*) dynamic, followed by a crescendo to *mf* and then *f*. Measure 22 begins with a piano (*p*) dynamic, followed by a crescendo to *f* and then a decrescendo to *dim.* (diminuendo). Measure 23 starts with a piano (*p*) dynamic, followed by a crescendo to *f* and then a decrescendo to *dim.*

cresc. e un pochettino accel.

poco rit.

(21) a tempo

Measures 24-26 of the *a tempo* section. Measure 24 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *p*. Measure 25 begins with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *pp* (pianissimo). Measure 26 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *pp*.

Animato (molto più mosso).

Measures 27-31 of the *Animato* section. Measure 27 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *ppp* (pianississimo). Measure 28 begins with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *mf* (mezzo-forte). Measure 29 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *mf*. Measure 30 begins with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *mf*. Measure 31 starts with a piano (*p*) dynamic, followed by a crescendo to *sf* and then a decrescendo to *mf*.

allarg.

(22) a tempo

This musical score is for the piece "The Swan" by Maurice Strakosky, arranged for a single bass line. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 24 measures, divided into two systems of 12 measures each. The first system begins with a treble clef and a key signature change to B-flat major. The music is characterized by a continuous flow of eighth-note triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The second system starts with a measure number of 23. It continues with the triplet pattern, including a *p* (piano) marking. The piece concludes with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) section marked *ppp* (pianissimo) and a final measure with a first ending bracket and a key signature change to C major (no sharps or flats).

Violoncell.

Tempo I.

pizz. poco accel. rit. (25) a tempo pizz.

pp 2 1 p mf p mf

(26) arco pizz. pp p mf

pp cresc. mf

(27) Poco meno adagio. arco cresc. e un pochettino accel. p pp f

poco rit. (28) a tempo p dim. pp pp

Andante (♩ ungefähr = ♩ vorher). smorz. ppp pp cresc.

(29) 1 2 3 4 5 6 f p pp cresc.

Violoncell.

15

Poco più mosso.

f

p

poco a poco cresc. e accel. al „Allegro.“

sempre cresc. e accel.

Allegro.

ff

dim.

p

pizz.

pp

arco